

The Flyer

April 18, 2005

Vol. 32 Issue 23

Students share odious rental episode

By Abby Smith

Staff Writer

In a college town, it isn't hard to find numerous renters in search of renters, particularly when looking at on-campus advertisements. However, two SU undergraduates encourage their fellow students to be aware of whom they rent from.

The students, who wished to remain anonymous, recently came forward to share their experience with area landlord and former SU student, Richard Gladding. The pair claimed to have been treated unfairly by Gladding during their lease period.

"It was just too much," said one student. "Every day it was something new."

Gladding posted flyers across Salisbury's campus, advertising for a "mature, quiet adult" to rent two of the three rooms in his house on Canterbury Drive in Salisbury.

When the renters first signed leases and moved in, neither student noticed anything particularly out of the ordinary about Gladding or the house.

"He tried to take on the role that he was like my uncle," said one student. Commenting on his social life, the student continued, "I thought he had a social problem, he never went out to see anybody. He was always at home."

The other student indicated that in the beginning of her lease period, "He would always be nice. He would go surfing, and he would



Chris Baum/Flyer Photographer



Chris Baum/Flyer Photographer

always invite me. He hooked up my computer."

One student stated that Gladding would drive her to and from the airport when she would travel to see her family.

The pair said that after living in the house for some time, the dynamic between them and Gladding changed.

"He generally kept things from us and if there was a problem, he would blow up about it," one of the students claimed. "It was never physical, but it was verbal harass-

ment."

The two described him as an individual who was "Very confrontational, like he was egging you on."

Though the two did not know each other before they moved into Gladding's residence, they said they quickly became friends once they started to feel uncomfortable in the house.

"I think that's what bothered him the most; we became such good friends, we kind of tuned him out and he didn't like that. We were

basically comforting each other, because we went through hell with him."

The pair stated that after they returned to Gladding's residence following winter break, things "escalated." Gladding posted a list in the kitchen entitled "House Rules for Roomers," which contained 14 guidelines for conduct for the two students. One rule stated, "No visitors are allowed except with written permission from Homeowner."

"He decided that all the common

areas were privileges, the kitchen and the bathroom, were privileges,

because we only rent a room," said one of the students. "At this point, he had removed the burners from the stove, all the light fixtures from downstairs, all the common area furniture [was] gone. No microwave, no toaster, nothing," said the other. "He hoarded all the furniture in his room."

On several occasions, Gladding reportedly entered one of the student's rooms without her permission,

said the police.

"The time I called was when he had broken into my room for the third time. He took off my door-knobs, because I put locked door-knobs on my door, so I could have a key entry because he was breaking into my room. I told him specifically not to go in my room, and he still would enter my room," the student said.

At first, the student requested a peace order and legal intervention,

See RENTERS on page 2

SU Police Chief to retire

By Katie Adams

Staff Writer

Salisbury University's Police Chief, Jim Phillips has recently announced his plan to retire, as of June 30, 2005.

"My time here has been in the University Police department, which has had several different names over the years. There have been many changes in these 25 years, but there has been one constant, I have always placed the personal safety of students, faculty and staff as my number one priority," said Phillips.

Phillips came to SU from Towson University in 1980 where he worked with their police department for six and a half years. Phillips said in his 30 years at Salisbury, the safety issue concerning him most is violent crimes and the use of weapons.

"You will see more use of metal detectors and pat downs for weapons at student events. It is too bad we have come to this but in order to keep people safe, I think this is what has to be done," stated Phillips.

In light of Phillips' upcoming retirement, oversight for University Police will be the responsibility of Vice President for Administration and Finance Greg Mitchell, effective May 1, 2005.

"I am very impressed by his commitment to the protection and success of Salisbury University and its people," said Mitchell.

Mitchell was responsible for the Public Safety Department in Shippensburg, Pennsylvania, where he served as Vice President for Administration and Finance.

"There is nothing more important to maintaining an effective learning, teaching and working environment on campus than the protection, safety and security of the community," he said.

As for a new University Police Chief, faculty, staff and students agree that Jim Phillips' shoes will be hard to fill.

"We will search for a highly experienced campus law enforcement professional who will follow Jim's lead in terms of their commitment to this University Community," said Mitchell.

Phillips said he will miss many people from his years at SU.

"Nothing will ever replace the friendships I have developed here at SU. I will miss the lunchtime basketball lessons I have had the opportunity to give a number of people—too many to list, but you know who you are," he said.

Phillips' plans for the future are to stay in the area and look for other job opportunities. He believes the Salisbury area is a great place to live and raise a family and looks forward to his two youngest children enrolling into SU.

"This career has met all my expectations, most of the time it doesn't even seem like work. I found that you either have to find something to do that you like to do, or if you find yourself doing something that you don't like, you better learn to like it; or it will be a long 30 years," said Phillips.

SU Police investigate Women's Rugby team on possible hazing charges

By Meredith Maguire

Staff Writer

The investigation of members of the SU Women's Rugby Team continued this week after activities associated with hazing were reported last week.

"Anytime a complaint is filed there is a thorough investigation of the possible victims, witnesses and anyone that may be involved," said Chief of Campus Police, Jim Phillips.

The Director of Athletics, Michael Vienna, refused to comment on the specifics of the case, but said that as of now the team is just being investigated. If anything of substance is found, the case would be turned over to the state's attorney office for review. If criminal charges are found then the case will either be dealt with jointly or at the campus level.

"Even though no one intends to hurt anyone, things don't always turn out that way," said Vienna.

Rugby members, however, are confident that the allegations are false.

"Though I understand that University Police are trying to do their job of ensuring the safety of all students, I am confident that all allegations against SU women's rugby will be cleared and everyone can go about their

business," said a women's rugby player. The women's rugby team has been a club sport on Salisbury's campus for 13 years. They have played Division I for the past six years.

According to the Salisbury University Student Handbook, "hazing means doing any act or causing any situation which recklessly or intentionally endangers the mental or physical health or safety of a student for the purpose of initiation or admission into any student organization that operates under the sanction of Salisbury University." Hazing is punishable by possible expulsion and then turned over to the Wicomico County state's attorney office for potential criminal action. This was the only reported case of hazing on campus that Phillips could recall.

"Unfortunately, incidents of hazing happen on lots of campuses in both athletics and club organizations, as well as fraternities and sororities," said Vienna.

Phillips said that University Police are simply following up a report and hoped that their part of the investigation would be finished by last Friday.

"We are doing as much as we can to cooperate at this point and time," said a women's rugby player.



Page 5: Student Spotlight on cultured SU artist and fashion designer



Page 7: The Da Vinci Code review



Page 8: Renowned writer to come to SU



Page 9: Student Athlete Spotlight: Softball's Erin Ruest



Page 9: SU Softball dominates in CAC tournament

Index:

News 2

Editorial 4

Life & Style 6

Arts & Entertainment 8

Sports 10

**SUMMER JOBS
PAID INTERNSHIPS**
WWW.NORTHENDSTUDIO.COM

SEE OUR AD IN THE SPORTS SECTION

**TELESCOPE
PICTURES**
Salisbury Beach Photos

News briefs

VIRGINIA SHOREBIRD DECOYS AT WARD MUSEUM. The Ward Museum of Wildfowl Art presents an exhibit courtesy of Sam Dyke featuring Virginia Curlew Decoys in the Decoy Study Gallery. Ward Museum gallery hours are Monday through Saturday from 10 a.m. to 5 p.m., Sunday noon-5 p.m. For more information call 410-742-4988 ext.120.

BUSINESS SMART START COURSE OFFERED. Salisbury University's Small Business Development Center will present "Smart Start Your Business" 6 to 8:30 p.m. Monday in Room EDC-27 of the Economic Development Center at Chesapeake College in Wye Mills, MD. Co-sponsored with Chesapeake College, the course is offered monthly in the evening through one of SBDC-Eastern Regions' three offices. The cost of the course is \$20, including materials. To register, call Michelle Jonczak at 410-827-5304 or toll free at 888-852-6712, or e-mail mjonzak@chesapeake.edu and reference course CEI 838. For more information call Jennifer Layton at 410-543-6516 or e-mail SBDCTraining@salisbury.edu.

GLOBAL WARMING EXPERT TO SPEAK. Bill McKibben, author of many books on Global Warming, will address students, faculty and community members April 27, in the Great Hall of Holloway Hall at 7 p.m. His speech entitled, "How Big Should Humans Be: Global Warming, Genetic Engineering, and Other Moral Thresholds," explores the ethics behind such topics. Sponsored by the Office of Cultural Affairs, the Fulton School of Liberal Arts and the SU Student Philosophical Society, the presentation is free and the public is invited.

COASTAL HOSPICE CELEBRATES 25TH ANNIVERSARY. As part of Coastal Hospice's 25th anniversary, Thomas F. Hoyer, former director of the Center for Medicare Management at Centers for Medicare and Medicaid Services (CMS) in Washington, D.C., will address students, faculty and community members. Hoyer will speak on April 26 at 7 p.m. in the Great Hall of Holloway Hall. Co-sponsored by SU's Institute for Public Affairs and Civic Engagement, his talk is free and the public is invited.

DANCE COMPANY PERFORMANCE TO BENEFIT TSUNAMI RELIEF. The Salisbury University Dance Company will present its annual Spring Concert in celebration of National Dance Week, April 27 - 30 at 8 p.m. in Holloway Hall Auditorium. The concert proceeds will benefit the Tsunami Orphans Relief Fund.

To submit information to the News Briefs section, please e-mail a press release to flyernews@salisbury.edu, subject line FLYER NEWS BRIEFS.

RENTERS: Students should be cautious

Continued from page 1

"He was prorating the bill for the entire month to include the rest of the month, plus the beginning of the next month, and basically charging us twice." The pair claim that there was no indication of where the extra money went and that they never received a direct answer about the prorating.

In addition to entering their rooms without permission, the two claimed that Gladding would regularly overcharge them on their monthly rental. The students say that they asked Gladding to explain the discrepancy in their bills.

"He never had the same explanation for each time we confronted him about these utilities," they said.

"I found a posting on the campus bulletin, and from the housing

department where he presented a college I.D. to post it on the wall, but he's not a student," said one of the students, in reference to an advertisement for roommates in the Guerrieri University Center.

The students once asked Gladding why he only rented to females.

"I always asked him, 'Why didn't you rent to men?' and he'd like, 'Well, you know, they're usually a little bit louder, and they're a little harder to control.' Control is a very big issue with him."

The students said that they

stepped forward to tell their story so that other students can be made aware of the importance of doing their homework when looking into housing.

"We just want to make sure that people are aware of what to look for when you're moving into a place," one student said. "Check everything thoroughly the lease, what it says. Make sure you know your rights as well as the landowner's rights."

Gladding was unable to be reached for comment.

Long Rental Properties

217 Maryland Avenue
Salisbury, Maryland 21801

Specializing in Quality Rentals for College Students

717 Smith Street, Salisbury

4 Large BR, 2 Full BA, Big LR, Front Porch, Laundry Room, Stove, Refrig., Washer, Dryer Mini-Blinds, Phone Jacks & Cable Outlets in BR's & LR, Gas Heat, A/C, Carpet, New Vinyl in Kitchen & BA, 2 Steel Doors w/ Bolt Locks, Street & Security Lights, Grass Cutting/Yard Maintenance/Trash Removal Included. Circular Stone Driveway w/ Off-Street Parking. Insulated, Vinyl Windows! Landscaped Yard! House Recently Renovated! Very Good Condition! Popular Student Rental in Very Popular College Area!



416 Virginia Avenue, Salisbury

4 Large BR, 2 Full BA, LR w/ Decorative Fireplace, DR, Kitchen, Laundry Room, Extra Bonus Room, Enclosed Sunroom, Front Porch, 1/2 Finished Basement, Stove, Refrig., Dishwasher, Washer, Dryer, Mini-Blinds, Phone Jacks & Cable in BR's & LR, Oil Heat, A/C, Carpet w/ Pad, Bolt Locks, Street & Security Lights, Grass Cutting/Yard Maintenance/Trash Removal Included. On-Street Parking, Landscaped Yard w/ Fenced In Privacy Yard. Beautiful Home in Outstanding Neighborhood! Walk or Ride Your Bike to School!



421 Virginia Avenue, Salisbury

4 Large BR, 2 Full BA, Large LR, Kitchen w/ Eat-In Area, Game Room in Finished Basement w/ Carpet, Laundry Room, Stove, Refrig., Dishwasher, Washer, Dryer, Phone Jacks & Cable in BR's & LR, 6 Ceiling Fans w/ Lights, Mini-Blinds, Oil Heat, Central A/C, Carpet w/ Pad, Steel Doors w/ Bolt Locks, Street & Security Lights, Grass Cutting/Yard Maintenance/Trash Removal Included. Stone Driveway. Very Well Insulated. Vinyl Windows - Very Economical!! Landscaped Yard! Beautiful Home in Outstanding Neighborhood! 100% Remodeled to All New Condition! Walk or Ride Your Bike to School!



For more information or to see any of these properties

CALL 410-548-7629

NEED OFF CAMPUS HOUSING?

CAPE COD / 4 BEDROOM MODEL
The Cape Cod model appears in Cedar Crossing.

TWO STORY / 4 BEDROOM MODEL
The two story model appears in Cedar Crossing and Varsity Lane.



**CALL NOW!
GOING FAST!**

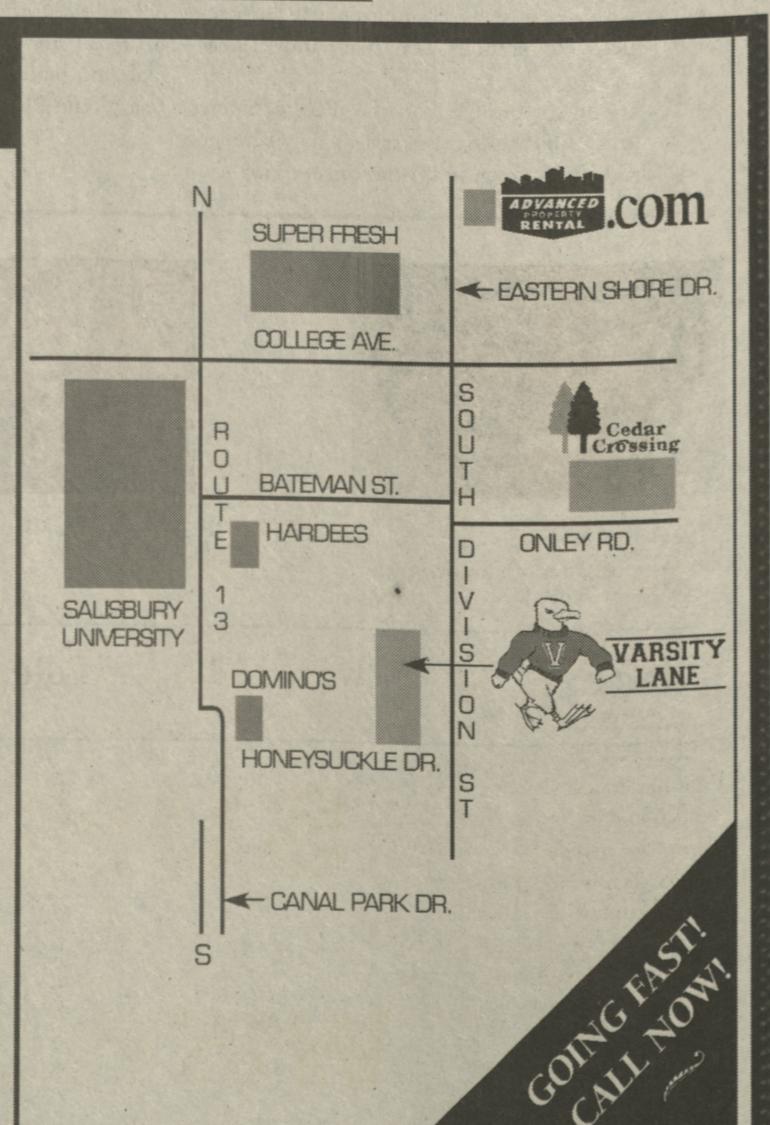
Visit Our Website

ADVANCED PROPERTY RENTAL.com

**CALL NOW -
SUPPLY IS LIMITED**

Mary Anne • Laura

410 546 5555



Crime beat

4/08/05
12:00 p.m.
Hit & Run

A vehicle was damaged by an unknown vehicle while parked in the St. Martin lot.

4/08/05
11:29 P.M.

Alcohol Violation

An underage person was found to be in possession of beer in the parking lot of the Leadership Center. The beer was disposed of.

Administrative hearing is pending.

4/10/05
1:34 A.M.

Act of Intolerance/Vandalism Unknown person(s) used green and black markers to write on a wall and a door on the 2nd floor of Manokin Hall. An offensive reference to sexual orientation was written on the door.

4/10/05
7:59 P.M.

Hit & Run

A vehicle was damaged by an unknown vehicle while parked in the Devilbiss lot.

4/12/05
1:55 a.m.

Noise Violation/Alcohol Violation

Officers responded to a call in Choctank Hall in reference to loud music and loud conversation.

While speaking to a group of students in a room on the 4th floor, numerous alcoholic beverages were present. The occupants were all underage. Five citations for underage possession of alcohol were written and administrative action is pending.

4/12/05
1:30 p.m.

Theft

Two cardboard animal cutouts were reported stolen from the hallway on the 1st floor of the University Center. They are approx. 4' tall: one lion and one tiger.

4/12/05
5:13 p.m.

Vandalism/Act of Intolerance A sign on a bulletin board was defaced when unknown person(s) wrote on the paper sign. An offensive reference to sexual orientation was written. This occurred on the first floor of Henson Hall.

APRIL 18, 2005 THE FLYER

Overheard

Editorial

How well do you think SU is promoting recycling on campus?



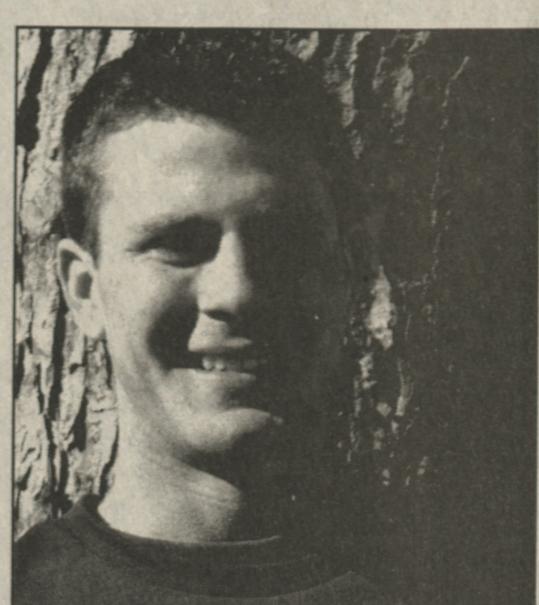
I think we should recycle everything, teachers should make fewer photocopies, and we should plant more grass on the quad. -Kelly Scuggars, freshman



If they put basketball hoops on the back of the recycling bins, more people would use them. -Brendan Boettner, sophomore



I think the campus is doing a pretty good job. There's a recycle bin by the trash cans now. -Amanda Drapalski, freshman



There's stuff on campus for recycling, but I don't think the students use it all the time. -Kevin Lawrence, junior

By Abby Smith, Staff Writer and Photos By Contessa Crisostomo, Life & Style Editor

The Flyer

Salisbury University's Student Voice
Phone: 410-543-6191
Fax: 410-677-5359
fyer@salisbury.edu

Campus Box 3183
Salisbury University
Salisbury, MD 21801
Laura D'Alessandro
Editor in Chief

Megan Wintersteen
Production Manager

News Editor Laren Hughes

larenw@salisbury.edu
Life & Style Contessa Crisostomo

A&E Editor Justin Hennaut
jfhennaut@salisbury.edu
Sports Editor Kevin Froehlich
kfroehlich@salisbury.edu
Copy Editor Maura Maguire

Advertising Amanda Wright
Managers Susan Martin
susanm@salisbury.edu

Photography Chris Baum
Editor

Photographers Contessa Crisostomo
Chris Baum
Alex Sidel
Kyle Sherman
Laura Emmmons
Joe Bukowski

Cartoonists Kevin Banks

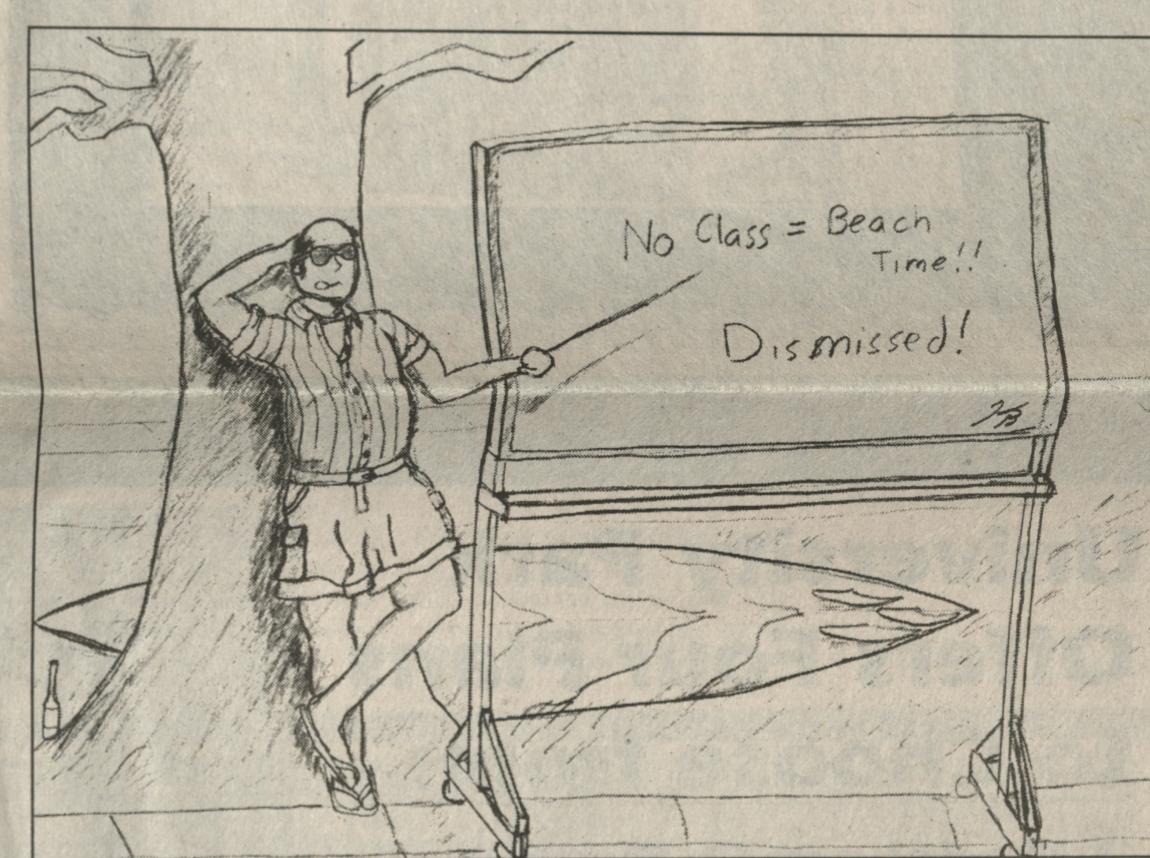
Staff Writers Lindsey Richman
Abby Smith
John Heath
Aaron Baker
Shawn Nisson
Jeff Mizra
Meredith Maguire
Kristen Marion
Katie Adams
Erin Kraus
Kyle Mitchell
Amanda Wright
Noah Wood
Angelo Torres
Jessica Geesaman
Devika Srother
Stephanie Sokerka
Sarah Fishback
Jennifer Griffith

Contribute your ideas to The Flyer. We are your voice!

Editorial Policy: Letters are welcome and encouraged. Please include your name, class and major. Faculty members, please include your department. All letters may be edited based on available space.

The Flyer reserves the right to refrain from publishing any text. Deadline for submission is Friday at noon. Please e-mail letters to fyer@salisbury.edu; subject line: Letter to the Editor.

Real Campus Heroes Vol. 3 Pt. 10 Mr. Cool Professor Guy



Kevin Banks/The Flyer

Political Cartoon

NEWS ITEM: STUDY SHOWS COLLEGE FACULTIES ARE MOSTLY LIBERAL



Courtesy of College cartoon distribution program

Victorian Charm
Invites you to attend our 7th annual

Vera Bradley Sale

Saturday, April 30 * 10 am—5 pm
Sunday, May 1 * 11 am—4 pm

20% off Current Styles & Colors
40% off Discontinued Items

100 North Main Street, Berlin, MD
410-641-2998
www.victoriancharm.biz



University Park Offers Four Plans to Choose from:

- 2 Bedroom/1 Bath**
- 2 Bedroom/2 Bath**
- 4 Bedroom/2 Bath**
- 4 Bedroom/4 Bath**

University Park Offers

- Fully furnished apartments
- Private bedrooms
- Carpeted and Air-conditioned
- Full size washer/dryer
- Fully equipped kitchen
- Cable access in each bedroom and Living room
- Internet connection in each bedroom
- Water, sewage, trash removal, and Convenient parking

Full Use of Clubhouse

- Swimming pool and Sand volleyball court
- Fitness center and Pool and Foosball tables
- Large screen TV room and Study area with fireplace
- Conference and Study rooms
- Satellite Cafe which accepts SU Gull card
- Shuttle service to campus
- Variety of social and Educational events
- Live in staff



University Park Student Apartments

"Be a Part of The Tradition"

216 Milford Street, Salisbury, Maryland 21804

Phone: 410.677.0774
www.myownapartment.com



Come by for a tour today!

ALLEN & O'HARA
RENTING SERVICES INC.

CAMPUS HERO: Mr. Cool Professor Guy

Continued from page 3

bits from NPR radio. Utilizing the same sense of musical prowess, you keep your classroom copacetic by turning on i-Tunes radio on your Mac G-5. No one can deny your sage-like music taste, as you combine smooth jazz, NPR news and indie-hits to expand horizons of students with the most hermitic of outlooks.

Viewing grades as nothing more than an arbitrary reflection of talent, you hand out marks according to a 'levels of likeability' matrix. It is challenge for students as you have the ability feel compassionate for the surliest and most unlikely of undergrads.

As you have a natural affinity for great social gatherings, you can be seen sharing discussions and drinks at Mulligan's with your students. It is also no rare occasion for you to host dinner parties in which you invite a hefty percentage of your class attendees. Those who could not attend still enjoy the pleasure of having class outdoors when the weather allows.

Who would deny your awesome talent to make each

class fly by, as you openly discuss exciting topics, and retell dull histories in the form of exhilarating suspenseful tales of travesty and travail. Several students in your classes watch intently and dreamily-eyed, regarding you as a ravishing intellectual with whom they would want to spend the rest of their lives. Others hold you in equally high regard, but in a more platonic and less "soulmate" sense. Whether you are opening minds of a multitude of students or if you personally mentor and compensate students for research projects, you have earned the support and love of many a Salisbury University undergraduate.

While some might say you fondly pass out A's as if they were advertisements for local bands in Red Square, we would be remiss in denying the aura of coolness that you exude with each passing lesson. And so, Mr. Cool Professor Guy, accept our homage to your superpower of coolness, without which you would be but a tame-minded, humdrum disseminator of forgettable information.

Attention Faculty and Exempt Staff

The Office of New Student Experience is seeking faculty & exempt staff interested in designing & directing new student seminars for SU students during Spring 2006 semester. We currently offer 13 experiential programs for the fall semester. We are open to any ideas for these new programs. All budgets for the programs must be self-sustaining & approved by the Leadership Team.

Any questions regarding programming should be addressed to: Lawanda Dockins-Gordy, Director, New Student Experience & Guerrieri Center @ X36100. Proposal forms can be obtained by e-mailing Marie Bradford @ mbbradford@salisbury.edu or call @ X36102.

APRIL 18, 2005 THE FLYER
Student Spotlight

Art student explores fashion world-wide

By Abby Smith
Staff Writer

Born in Brooklyn, New York, and the son of a mother employed by the American Foreign Service, SU sophomore Ishmauyl Claiborne has traveled around the globe. An art major, Ish is heavily involved in campus clubs, in addition to exploring his love for fashion design and art.

What do you hope to do after college? How do you want to utilize your talents in art and fashion?

I have a lot of things I want to get involved with after college, but for most of what I want to do I don't have a plan just yet. With fashion, I want to go back to China and get involved with their fledgling fashion industry. I know one may say, "Why not Milan or somewhere up in Europe," but there is so much potential in China, and they produce and manufacture so much they are literally waiting for designers to come rather than continue to pay designers in Europe to send designs.

I also would like to get involved in an African fashion sector in whatever city shows the most potential to become a fashion capitol. China for one, has plans to place Shanghai on the fashion map, along with London, Milan, Japan, New York and Paris.

Where do you get your artistic inspiration from?

I've been into art ever since I can remember. I even remember coloring in pre-kindergarten. As for fashion, that came about when I moved to China in 9th grade.

Can you describe your experience in China?

I thought my mom was joking when she said, "Kids, we're moving to China," but it turns out that not long after that, we were all on the airplane. I moved there as a dependent on my mother who works for the Foreign Service.

How long did you live there? I lived in the capital, Beijing, for three and a half years.

What did you enjoy the most about living overseas?

What I mostly enjoyed was being exposed to so much culture. We claim we have culture in America but not really, we have pieces here. That was truly eye-opening over in China. I met people literally from all over the world. Foreigners were part of the fabric of the capital city. Most of all I was pushed to learn about my own culture, being descended from

You're involved in a large number of extracurricular activities, including Asian American Pacific Islander Club (APIC), Organization of Latino American Students (OLAS), Union of African American Students (UAS), and the African Student Association (ASA). Which group do you enjoy the most?

I'm not just sure yet, because other than UAS, all of these organizations are fairly new, and all four of these organizations seem to be at the crossroads in truly establishing what they are about. The possibility of holding an executive position in two

it wouldn't grow. African hair doesn't grow in Northern China's dry climate.

The ideas were pretty much a fusion of African and Asian hair styles. No ones ever taught me to do it.

It would grow. African hair does

not grow in Northern China's dry climate.

The ideas were pretty much a fusion of African and Asian hair

styles. No ones ever taught me to do it.

It would grow. African hair does

not grow in Northern China's dry climate.

The ideas were pretty much a fusion of African and Asian hair

styles. No ones ever taught me to do it.

It would grow. African hair does

not grow in Northern China's dry climate.

The ideas were pretty much a fusion of African and Asian hair

styles. No ones ever taught me to do it.

It would grow. African hair does

not grow in Northern China's dry climate.

The ideas were pretty much a fusion of African and Asian hair

styles. No ones ever taught me to do it.

It would grow. African hair does

not grow in Northern China's dry climate.

The ideas were pretty much a fusion of African and Asian hair

styles. No ones ever taught me to do it.

It would grow. African hair does

not grow in Northern China's dry climate.

The ideas were pretty much a fusion of African and Asian hair

styles. No ones ever taught me to do it.

It would grow. African hair does

not grow in Northern China's dry climate.

The ideas were pretty much a fusion of African and Asian hair

styles. No ones ever taught me to do it.

It would grow. African hair does

not grow in Northern China's dry climate.

The ideas were pretty much a fusion of African and Asian hair

styles. No ones ever taught me to do it.

It would grow. African hair does

not grow in Northern China's dry climate.

The ideas were pretty much a fusion of African and Asian hair

styles. No ones ever taught me to do it.

It would grow. African hair does

not grow in Northern China's dry climate.

The ideas were pretty much a fusion of African and Asian hair

styles. No ones ever taught me to do it.

It would grow. African hair does

not grow in Northern China's dry climate.

The ideas were pretty much a fusion of African and Asian hair

styles. No ones ever taught me to do it.

It would grow. African hair does

not grow in Northern China's dry climate.

The ideas were pretty much a fusion of African and Asian hair

styles. No ones ever taught me to do it.

It would grow. African hair does

not grow in Northern China's dry climate.

The ideas were pretty much a fusion of African and Asian hair

styles. No ones ever taught me to do it.

It would grow. African hair does

not grow in Northern China's dry climate.

The ideas were pretty much a fusion of African and Asian hair

styles. No ones ever taught me to do it.

It would grow. African hair does

not grow in Northern China's dry climate.

The ideas were pretty much a fusion of African and Asian hair

styles. No ones ever taught me to do it.

It would grow. African hair does

not grow in Northern China's dry climate.

The ideas were pretty much a fusion of African and Asian hair

styles. No ones ever taught me to do it.

It would grow. African hair does

not grow in Northern China's dry climate.

The ideas were pretty much a fusion of African and Asian hair

styles. No ones ever taught me to do it.

It would grow. African hair does

not grow in Northern China's dry climate.

The ideas were pretty much a fusion of African and Asian hair

styles. No ones ever taught me to do it.

It would grow. African hair does

not grow in Northern China's dry climate.

The ideas were pretty much a fusion of African and Asian hair

styles. No ones ever taught me to do it.

It would grow. African hair does

not grow in Northern China's dry climate.

The ideas were pretty much a fusion of African and Asian hair

styles. No ones ever taught me to do it.

It would grow. African hair does

not grow in Northern China's dry climate.

The ideas were pretty much a fusion of African and Asian hair

styles. No ones ever taught me to do it.

It would grow. African hair does

not grow in Northern China's dry climate.

The ideas were pretty much a fusion of African and Asian hair

styles. No ones ever taught me to do it.

It would grow. African hair does

not grow in Northern China's dry climate.

The ideas were pretty much a fusion of African and Asian hair

styles. No ones ever taught me to do it.

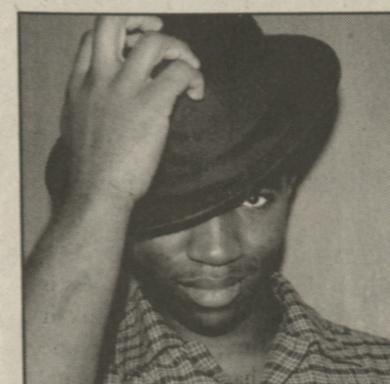
It would grow. African hair does

not grow in Northern China's dry climate.

The ideas were pretty much a fusion of African and Asian hair

styles. No ones ever taught me to do it.

Mr. Advice



Mr. Advice answers all your questions, even private ones, in complete confidentiality. Send your questions to: kb04128@students.salisbury.edu. Don't be shy, ask away!

Dear Mr. Advice,
My boyfriend of over a year just broke up with me last week. Now he's interested in one of my best friends. She's three years younger than he is, still in high school, and apparently is flirting back. He told me all about it with full knowledge that I'm not over him yet. It is bad enough he broke up with me, but to flaunt another girl interests, no less one of my best friends, in my face is the last straw. Is he purposely trying to make me angry at him or jealous? Should I bother keeping in touch with him?

This, to be honest, sounds childish. I'm not sure why he would do such a thing after breaking up with you and then flirting with one of your friends. And over a year of being in a relationship is a long time. Though it does sound like one: he wants attention, or two: he does want to make you jealous. I'm not sure what went on during the relationship, obviously, so I'm not sure how rocky it was. Maybe something happened? Though, trying to hook up with a best friend of yours so quickly is a little weird. There is no law against that, but feelings and friendships get bruised in the process. For him to use her like that, flaunting it in your face, while knowing you're not over him, isn't a smart thing to do. Sounds like drama to me and being three years younger probably doesn't help her with the situation. Should you bother keeping in touch with him? Well, unless he decides to stop pushing that in your face, I would say it'll only be pain and drama from here on out.

Dear Mr. Advice,
Hey baby! My ex-boyfriend and I broke up a while ago, and we weren't on speaking terms. Recently I tried having a normal conversation with him because I was ready to be friends with him again and he didn't talk to me. I don't know if it's because we haven't talked in a while or if he just doesn't want to deal with me anymore. Should I keep talking to him to see what's going on, or just let it go?

Depends on where you decided to talk to him. Please not on AIM. As much as I love AIM, in person is more effective. Always has been and always will be. I don't know if he wants to keep in touch with you, it's a possibility. But I do know that it's also a possibility that he's not over you yet, too. Just because you are doesn't mean he is. Maybe he's made a mistake or thinking about the situation, I'm not sure. By not being on speaking terms, sounds like it wasn't a pleasant one so he still could be reflecting on it. If you really want to preserve your relationship, then try to see what is going on. For some, even if they're not ready to have the friendship, they'll still say that they would like to, but they're not ready. But if he constantly gives no response, and he knows you're trying, then you'll get nowhere fast.

Dear Mr. Advice,
So I was at my boyfriend's place one night and while he was in the shower, I went on his computer. I typed in xanga.com and his ex-girlfriend's journal address popped up. I'm a little worried that he still reads her journal because she and I do not get along. What does this mean? Does it mean that he still cares about her?

I would not know for sure if he would or would not care for her if he reads her journal. He could be reading the journal just out of curiosity and to see how things are going since they have gone separate ways. One thing is obvious though, he trusted you enough to stay in his place while he was in the shower, not knowing what you would or could do. If it was anything serious, it would not be easy to find such things especially since you and his ex do not get along. But nevertheless, this still concerns you. I would recommend talking to him about it and being honest with him, that way he'll tell you why and you'll get the meaning that you were looking for.

Faculty Spotlight

Ecology professor shares her love for the environment

By Jessica Geesaman
Staff Writer

Professor Judith Stribling has a broad smile and welcoming eyes. On campus, she can be seen teaching Ecology, Wetland Ecology, and Biology and acting as Advisor of the Bioenvirons Club. Off campus, she is on the Board of Directors of the Atlantic Estuarine Research Society and is President of the Friends of the Nanticoke River.

Stribling left Salisbury as a student with a B.S. and returned as a professor with a Ph.D. from the University of Maryland. That was eleven years ago, and Stribling continues to be as passionate about teaching and the environment as ever.

What is your favorite part about teaching?

Getting to know and work with the students; they always show me new things.

What interests you most about your field?

The opportunity to learn more about new organisms, systems, and processes, and to see again how these are all related.

As a science professor, how has your profession helped you to

better understand the earth? Has it lead to a greater appreciation?

Ecologists are lucky in getting to study and experience the earth through their fieldwork and research. For example, I have gotten to know the wetland systems of the world and especially of the Eastern Shore in much greater depth and treasure them more.

I also feel better equipped for my environmental advocacy work as a scientist, because I can see questions more clearly, develop arguments based on sound data, and appeal to reason in the minds of the policy-makers.

Do you have plans to celebrate Earth Day this Friday, April 22?

I plan to celebrate the day with my students in the Bioenvirons Club and their colleagues in the Environmental Studies and Alpha Omega clubs. I see this day from the perspective of having been a young adult on the first Earth Day, and seeing both the progress and the terrible losses that have occurred since.

What would you say to students who say that science is boring, or not their thing?

I am sorry that your teachers failed you, because you are miss-

ing a wonderful way of looking at things. But it's not the only way. If you appreciate nature and try to really understand the world around you, that's the important thing. But please

keep an open mind, and someday something about the way science is approached will intrigue you and maybe draw you in!

—

through the Environmental Students Association. "[It is] a day of celebration and recognition of planet Earth, a time to remember how dependent we are on world around us," says Benton, who has been organizing Earth Day for the past three years. The earth is demanding our attention, and the warning signs are everywhere, such as climate change, overuse of natural resources and public health concerns. Earth Day helps to remind us of these issues and why it is so important for us to become informed."

The SGA is happy to bring an event that celebrates the environment to the S.U. campus," says Jennifer Poole, Executive Vice President of the SGA. Jessica Hamilton, SGA Speaker of the Senate agrees. "Earth Day promotes environmental awareness," she says. "It's an important reminder to students to take care of the world around them."

Earth Day was founded by Senator Gaylord Nelson, member of the Wilderness Organization in 1970. He started Earth Day because he saw that although citizens were concerned about the poor state of the environment, politicians considered it a non-issue.

Gearing Up For Graduation!



Grad Fair Pickup

Pick up your caps, gowns & tickets!

Wednesday, April 20-
Friday, April 22

bookstore

Salisbury
UNIVERSITY

Work On The Beach This Summer!



Telescope Pictures is now hiring students for a variety of the most highly sought after summer jobs on the east coast including beach photographers. We offer exceptional pay, weekly bonuses and the experience of a lifetime. Housing is available.

Call 1-800-523-2632 or apply on-line at www.sunbeachstudio.com

SunBeach Studio - 16th & Coastal Highway - Ocean City, MD

Arts & Entertainment

APRIL 18, 2005 THE FLYER

Acclaimed artist comes to SU

Crack the Code

By Jessica Geesaman
Staff Writer

On Wednesday Salisbury University students will have the opportunity to hear the unique, acoustic music of acclaimed artist David Rothenberg.

Besides a bird enthusiast, Rothenberg is also a composer and jazz clarinetist. He has six CD's under his belt, and his second record, "On the Cliffs of the Heart" was named one of the top 10 releases of 1995 by *Jazziz* magazine.

"Before the War" was released in 2000, and praised as "genuine 21st century music."

The better we understand the natural world, the better we will be able to recognize its value and understand our place within it. Preservation of the environment and sustaining human life in nature is the ultimate challenge of the 21st century. If we fail, there will be no more bird or human songs for anyone to hear," says Rothenberg.

His passion to create music for the natural world began in Pittsburgh about five years ago when Rothenberg came across a remarkable bird in the National Aviary. As he began to play his clarinet throughout the halls, the bird began to perk up and respond to the music Rothenberg was playing.

As a companion to the book, his new CD, also titled "Why Birds Sing" contains recordings of live jams with birds from the National Aviary and two outdoors with Australian lyrebirds.

The show will be held at 7pm in the Wicomico Room. Admission is free and the public is welcome. For more information call 410-543-6271.

"I think that's ridiculous, regardless of whether the story is factual or speculation, you can't ban something you don't like or agree with," says Michel.

Christianity fascinating," says Junior Art major, Lucia Michel.

It has been on the New York Times

bestseller list 107 weeks and over

one million copies have been

snatched from bookstore shelves as

the infamous pair of Mona Lisa eyes

stares from the cover of Dan Brown's

Novel *The Da Vinci Code*.

The book has been discussed on

History Channel, National

Geographic Channel and NBC

prime-time specials and there is a full

length feature film set for a 2006

release starring Tom Hanks. Last

Friday, Google's website moniker

even paid homage to the widely suc-

cessful book, with Mona Lisa's face

in the 'g.'

Everything da Vinci is on

the lips of nuns and college students

alike.

Described as a fictional mystery

thriller, the novel is centered around

Robert Langdon, a Harvard history

professor and symbologist, who is

summoned to the Louvre in Paris to

decide the clues left at a murder, but

he finds himself becoming a fugitive instead.

"I found the insights into the

pagan and feminine aspects of

the novel all exist."

To that many have responded with cries of

heretic and fallacy.

The next edition in the Robert

Langdon series is being developed.

Meanwhile, curious readers can pick up

Angels and Demons, the first

installment in the series, or the illus-

trated edition of *The Da Vinci Code*,

complete with over 160 color pic-

tures.

The special features on the DVD include commentary by Cheadle on

select scenes, "A Message for Peace: Making Hotel Rwanda" and a featurette entitled "Return to Rwanda".

Perhaps the most interesting special feature is the full length commentary by George, singer Wyclef Jean, and Paul Rusesabagina himself.

"Hotel Rwanda", whose impact has been compared by some critics to that of "Schindler's List" has received much praise and many awards, including

three Academy Award nominations, and "Best Feature" award recipient from the AFI Festival of 2004.

"Hotel Rwanda" is rated PG-13" and has a running time of two hours, two

minutes.

Hotel Rwanda: the truth is now available on DVD

By Abby Smith
Staff Writer

In the early 1990's, over a three month period, one million people were brutally murdered in Rwanda in what is considered by some to be the worst Genocidal conflict in modern history. In 1994, hundreds of armed Tutsi rebels invaded and killed countless Hutu settlements across Central Africa, sparking a war that would continue on for almost half a decade.

Although it is reported that conditions between the Hutus and Tutsis in Rwanda have improved since the now-infamous Genocide, director Terry George decided that the under-publicized story of the conflict needed to be voiced to the rest of the world.

In 2004, George produced, directed and scripted "Hotel Rwanda", which tells the story of the end of the conflict. "Hotel Rwanda" presents the war from the view of a Hutu hotel proprietor, Paul Rusesabagina, played by Don

Cheadle.

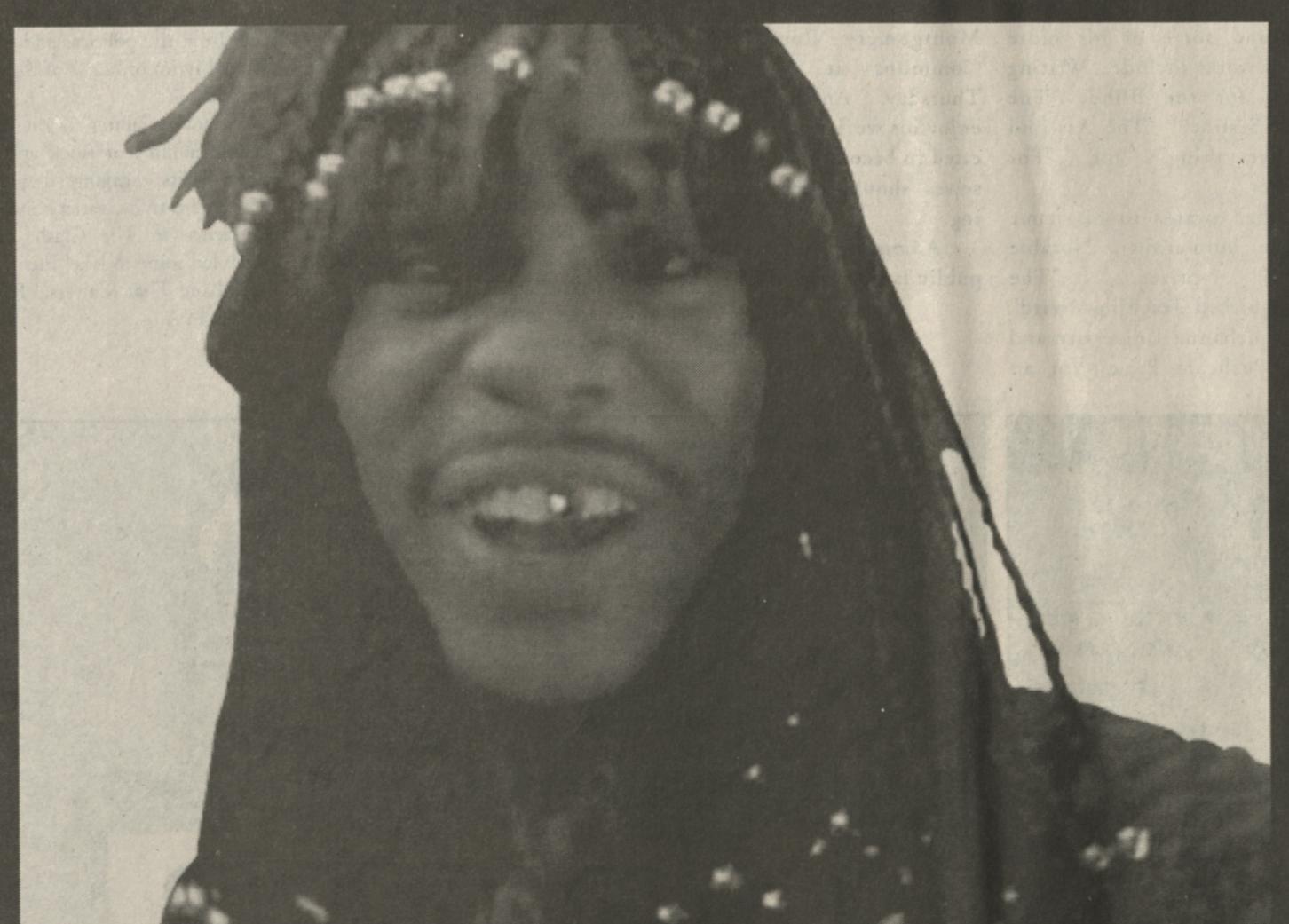
Cheadle delivers what the L.A. Times has described as "the performance of a lifetime" as he portrays Rusesabagina's attempt to salvage some humanity in

savagely inhumane times.

As portrayed by Cheadle, Rusesabagina initially attempted to only save his family and flee the country, assuming that the proper peace-keeping forces will assist his fellow countrymen. When it becomes glaringly apparent that his Hutu peers will be left to defend themselves against the Tutsi, Rusesabagina turns his ritzy "Hotel des Mille Collines" into a refugee safe house for thousands, allowing endangered lives to survive for another hour, another day.

With the release of the DVD of "Hotel Rwanda" this past week, attention is back on Cheadle and the cast, as this powerful story is again back in the spotlight.

COME OUT OF THE BOREDOM, LEAVE THE DARKNESS!!



TONIGHT: MON.

Comedian

GARY GULMAN

9PM Holloway

This WEEKEND

Flight of the

Phoenix

Check Website

Next. MON. 4/25

CONCERT

CHAPTER 6

7PM Quill's Nest

<http://orgs.salisbury.edu/soap>

Salisbury Parcel Plus

BFA Exhibit wows audiences with its eclectic flare

By Lindsey Richman
Staff Writer

Students in the Bachelor of Fine Arts program opened a new exhibit in the Fulton Hall Gallery last Friday, showcasing works which represent a variety of different artistic genres. The exhibit is the final project for 10 graduating seniors in the BFA program.

The show which includes art forms such as painting, graphic design, drawing and photography is described as "very eclectic" by Junior Rachel Walker.

Each student is provided with their own wall in the gallery to display pieces of their choosing

which gives this exhibit the feel of a professional art museum.

Noteworthy showcases include Senior Benjamin Bayer who, in addition to paintings, has a simulation that shows how he painted those pieces. Bayer's exhibit also boasts a coat made entirely out of the eyes and mouth.

The coat was actually an assignment for an Art class, as pieces in many of the other exhibits.

Artist Erin Bonsteele added a somewhat gothic feel to the gallery through her oil painting. In one of her paintings a woman's rib cage is visible, making her look too skeletal. Bonsteele's other works include subjects ranging

from topless women to sun tan lotion.

In another area of the gallery Lauren Lederman did photographic collages of Bryant Park and faces, especially focusing on New York City.

Student Sang Lee also added to city life collection; but she showed how math can be turned into art by having cubes of various colors displayed to show off their 3-D effects.

Artist Erin Bonsteele added a somewhat gothic feel to the gallery through her oil painting. In one of her paintings a woman's rib cage is visible, making her look too skeletal. Bonsteele's other works include subjects ranging

from topless women to sun tan lotion.

Noteworthy showcases include Senior Benjamin Bayer who, in addition to paintings, has a simulation that shows how he painted those pieces. Bayer's exhibit also boasts a coat made entirely out of the eyes and mouth.

The coat was actually an assignment for an Art class, as pieces in many of the other exhibits.

Artist Erin Bonsteele added a somewhat gothic feel to the gallery through her oil painting. In one of her paintings a woman's rib cage is visible, making her look too skeletal. Bonsteele's other works include subjects ranging

from topless women to sun tan lotion.

What's in the CD player?

By Todd McElwee
Staff Writer

Now - "Now That's What I Call Music 18"



Now 18 is the latest installment of the pre packaged, perennially chart topping music series. Following the tried and true formula of its previous 17 siblings the album is a collection of recent Top 40 hits.

Usual suspects such as Destiny's Child and Nelly, are accompanied by offerings from current, perpetual hit wonders such as Mariah and Frankie J. Surprisingly songs by rock acts such as U2 and even Chevelle also find a home on the album.

"Frances the Mute" is an illustration of the mixed results that musical experimentation can yield. While The Mars Volta should be commended for having the confidence, creativity and audacity to release such an original piece of music at times the album can be overly complicated, and ambitious.

Worth checking out, "Frances the Mute" receives a B.

The Clash - "London Calling"



Essentially a legal version of a burned CD, most of the tracks on Now 18 are of the overplayed variety, the type pop radio stations advertising "today's hits," and MTV beat to death and then in no time finished his Ph.D.

Fincke, who suffers from asthma and extremely poor eyesight, is fascinated by mortality, a running theme in many of his works. Fincke says he does not intentionally "work mortality in," it just seems to happen. He particularly blames his asthma and says, "How many times can you feel as if you're about to suffocate before the sensation is inable."

Creatively Now 18 is a bust. Comparable to the 17 prior Now collections, Now 18 follows an almost paint by numbers design to present the commercial hits of the preceding four to six months.

However Now 18, does accomplish its primary goal of being a high selling, easily forgotten and disposed of mixture of songs for a pop oriented audience. After its 15 minutes, or with the release of Now 19, it will eternally join its 17 older peers inside a CD case.

Critics from all circles agree that "London Calling" is one of the paramount rock albums. Although every one of the 19 tracks is distinguishably different, they retain a similar energy, attitude and sensibility.

The title track, London Calling, with its hard hitting guitars, pounding bass line and politically fueled lyrics is followed by Brand New Cadillac, a fusion of punk rhythms overlapped by a rockabilly lead guitar.

Contrasting these are Guns of Brixton, a song whose Reggae base, can also be heard on many of the Clash's recordings, and Train In Vain, the album's swan song, is an almost new wave tune which strays away from the political and socially charged lyrics of many of the previous tracks.

"London Calling" is one of the seminal albums of Rock and Roll. Musically its engaging songs showcase the creativity, variety and social conscience in The Clash's music, which led some to label them, "The Only Band That Matters." For that it earns an A.

The music is a mixture of Emo,

injected with an edgier, more experimental version of Radiohead rhythms and sounds and even at times an alternative almost hard rock or Toolish style of guitar.

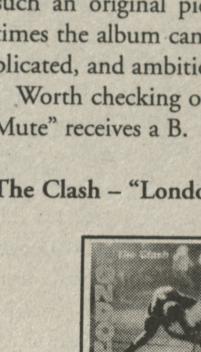
The album's current single Widow, showcases the vocal talent of Omar Rodriguez - Lopez. His semi screaming, upper mid range voice, filled with emotion and often angst, is comparable to that of The Drive In's lead singer, Cedric Bixler.

The songs, several of which seem to follow no particular pattern or design, are capable of becoming overly experimental and can bring on blotted. However it is the experimental, uninhibited nature which makes this album interesting and distinctive.

"Frances the Mute" is an illustration of the mixed results that musical experimentation can yield. While The Mars Volta should be commended for having the confidence, creativity and audacity to release such an original piece of music at times the album can be overly complicated, and ambitious.

Worth checking out, "Frances the Mute" receives a B.

The Clash - "London Calling"



Since the songs are from various artists, with an assortment of styles, there is not a dominant sound on the album, and for the audience this can work in two ways. One, the listener will enjoy the constant and obvious variations in the songs, possibly widening their musical scope, or they will play the same ones over and over, not gaining any exposure to styles of which they are not accustomed to.

Creatively Now 18 is a bust. Comparable to the 17 prior Now collections, Now 18 follows an almost paint by numbers design to present the commercial hits of the preceding four to six months.

However Now 18, does accomplish its primary goal of being a high selling, easily forgotten and disposed of mixture of songs for a pop oriented audience. After its 15 minutes, or with the release of Now 19, it will eternally join its 17 older peers inside a CD case.

Critics from all circles agree that "London Calling" is one of the paramount rock albums. Although every one of the 19 tracks is distinguishably different, they retain a similar energy, attitude and sensibility.

The title track, London Calling, with its hard hitting guitars, pounding bass line and politically fueled lyrics is followed by Brand New Cadillac, a fusion of punk rhythms overlapped by a rockabilly lead guitar.

Contrasting these are Guns of Brixton, a song whose Reggae base, can also be heard on many of the Clash's recordings, and Train In Vain, the album's swan song, is an almost new wave tune which strays away from the political and socially charged lyrics of many of the previous tracks.

"London Calling" is one of the seminal albums of Rock and Roll. Musically its engaging songs showcase the creativity, variety and social conscience in The Clash's music, which led some to label them, "The Only Band That Matters." For that it earns an A.

The music is a mixture of Emo,

swoop the ball," Lively said.

The Sea Gulls beat their conference nemesis for the second time this season after winning at home 1-0 on March 12 and a 1-1 tie at York on March 27. Salisbury was led to victory by offensives spurs when the pitching was down and solid pitching with quality defensive plays when the offense wasn't clicking.

"When one aspect is not going well, you got to turn to another. When you play a good team there's adversity and you got to be able to turn with it," Coach Doug Fleetwood said.

Jensen led Salisbury's offense with a pair of home runs and three RBL Pegelow added three hits with an RBI and a run, while Williams had two hits for the Sea Gulls. Salisbury got two strong innings from sophomore Dan Oleynik who only allowed one single. Lively picked up the win to go 3-0 on the season while Scott Shlafer took the loss for York to go 0-1.

"They're the two best hitters on the squad and I just had to try and

swoop the ball," Lively said.

The Sea Gulls beat their conference nemesis for the second time this season after winning at home 1-0 on March 12 and a 1-1 tie at York on March 27. Salisbury was led to victory by offensives spurs when the pitching was down and solid pitching with quality defensive plays when the offense wasn't clicking.

"When one aspect is not going well, you got to turn to another. When you play a good team there's adversity and you got to be able to turn with it," Coach Doug Fleetwood said.

Jensen led Salisbury's offense with a pair of home runs and three RBL Pegelow added three hits with an RBI and a run, while Williams had two hits for the Sea Gulls. Salisbury got two strong innings from sophomore Dan Oleynik who only allowed one single. Lively picked up the win to go 3-0 on the season while Scott Shlafer took the loss for York to go 0-1.

"They're the two best hitters on the squad and I just had to try and

swoop the ball," Lively said.

The Sea Gulls beat their conference nemesis for the second time this season after winning at home 1-0 on March 12 and a 1-1 tie at York on March 27. Salisbury was led to victory by offensives spurs when the pitching was down and solid pitching with quality defensive plays when the offense wasn't clicking.

"When one aspect is not going well, you got to turn to another. When you play a good team there's adversity and you got to be able to turn with it," Coach Doug Fleetwood said.

Jensen led Salisbury's offense with a pair of home runs and three RBL Pegelow added three hits with an RBI and a run, while Williams had two hits for the Sea Gulls. Salisbury got two strong innings from sophomore Dan Oleynik who only allowed one single. Lively picked up the win to go 3-0 on the season while Scott Shlafer took the loss for York to go 0-1.

"They're the two best hitters on the squad and I just had to try and

swoop the ball," Lively said.

The Sea Gulls beat their conference nemesis for the second time this season after winning at home 1-0 on March 12 and a 1-1 tie at York on March 27. Salisbury was led to victory by offensives spurs when the pitching was down and solid pitching with quality defensive plays when the offense wasn't clicking.

"When one aspect is not going well, you got to turn to another. When you play a good team there's adversity and you got to be able to turn with it," Coach Doug Fleetwood said.

Jensen led Salisbury's offense with a pair of home runs and three RBL Pegelow added three hits with an RBI and a run, while Williams had two hits for the Sea Gulls. Salisbury got two strong innings from sophomore Dan Oleynik who only allowed one single. Lively picked up the win to go 3-0 on the season while Scott Shlafer took the loss for York to go 0-1.

"They're the two best hitters on the squad and I just had to try and

swoop the ball," Lively said.

The Sea Gulls beat their conference nemesis for the second time this season after winning at home 1-0 on March 12 and a 1-1 tie at York on March 27. Salisbury was led to victory by offensives spurs when the pitching was down and solid pitching with quality defensive plays when the offense wasn't clicking.

"When one aspect is not going well, you got to turn to another. When you play a good team there's adversity and you got to be able to turn with it," Coach Doug Fleetwood said.

Jensen led Salisbury's offense with a pair of home runs and three RBL Pegelow added three hits with an RBI and a run, while Williams had two hits for the Sea Gulls. Salisbury got two strong innings from sophomore Dan Oleynik who only allowed one single. Lively picked up the win to go 3-0 on the season while Scott Shlafer took the loss for York to go 0-1.

"They're the two best hitters on the squad and I just had to try and

swoop the ball," Lively said.

The Sea Gulls beat their conference nemesis for the second time this season after winning at home 1-0 on March 12 and a 1-1 tie at York on March 27. Salisbury was led to victory by offensives spurs when the pitching was down and solid pitching with quality defensive plays when the offense wasn't clicking.

"When one aspect is not going well, you got to turn to another. When you play a good team there's adversity and you got to be able to turn with it," Coach Doug Fleetwood said.

Jensen led Salisbury's offense with a pair of home runs and three RBL Pegelow added three hits with an RBI and a run, while Williams had two hits for the Sea Gulls. Salisbury got two strong innings from sophomore Dan Oleynik who only allowed one single. Lively picked up the win to go 3-0 on the season while Scott Shlafer took the loss for York to go 0-1.

"They're the two best hitters on the squad and I just had to try and

swoop the ball," Lively said.

The Sea Gulls beat their conference nemesis for the second time this season after winning at home 1-0 on March 12 and a 1-1 tie at York on March 27. Salisbury was led to victory by offensives spurs when the pitching was down and solid pitching with quality defensive plays when the offense wasn't clicking.

"When one aspect is not going well, you got to turn to another. When you play a good team there's adversity and you got to be able to turn with it," Coach Doug Fleetwood said.

Jensen led Salisbury's offense with a pair of home runs and three RBL Pegelow added three hits with an RBI and a run, while Williams had two hits for the Sea Gulls. Salisbury got two strong innings from sophomore Dan Oleynik who only allowed one single. Lively picked up the win to go 3-0 on the season while Scott Shlafer took the loss for York to go 0-1.

"They're the two best hitters on the squad and I just had to try and

swoop the ball," Lively said.

The Sea Gulls beat their conference nemesis for the second time this season after winning at home 1-0 on March 12 and a 1-1 tie at York on March 27. Salisbury was led to victory by offensives spurs when the pitching was down and solid pitching with quality defensive plays when the offense wasn't clicking.

"When one aspect is not going well, you got to turn to another. When you play a good team there's adversity and you got to be able to turn with it," Coach Doug Fleetwood said.

Jensen led Salisbury's offense with a pair of home runs and three RBL Pegelow added three hits with an RBI and a run, while Williams had two hits for the Sea Gulls. Salisbury got two strong innings from sophomore Dan Oleynik who only allowed one single. Lively picked up the win to go 3-0 on the season while Scott Shlafer took the loss for York to go 0-1.

"They're the two best hitters on the squad and I just had to try and

swoop the ball," Lively said.

The Sea Gulls beat their conference nemesis for the second time this season after winning at home 1-0 on March 12 and a 1-1 tie at York on March 27. Salisbury was led to victory by offensives spurs when the pitching was down and solid pitching with quality defensive plays when the offense wasn't clicking.

"When one aspect is not going well, you got to turn to another. When you play a good team there's adversity and you got to be able to turn with it," Coach Doug Fleetwood said.

Jensen led Salisbury's offense with a pair of home runs and three RBL Pegelow added three hits with an RBI and a run, while Williams had two hits for the Sea Gulls. Salisbury got two strong innings from sophomore Dan Oleynik who only allowed one single. Lively picked up the win to go 3-0 on the season while Scott Shlafer took the loss for York to go 0-1.

"They're the two best hitters on the squad and I just had to try and

swoop the ball," Lively said.

The Sea Gulls beat their conference nemesis for the second time this season after winning at home 1-0 on March 12 and a 1-1 tie at York on March 27. Salisbury was led to victory by offensives spurs when the pitching was down and solid pitching with quality defensive plays when the offense wasn't clicking.

"When one aspect is not going well, you got to turn to another. When you play a good team there's adversity and you got to be able to turn with it," Coach Doug Fleetwood said.

Jensen led Salisbury's offense with a pair of home runs and three RBL Pegelow added three hits with an RBI and a run, while Williams had two hits for the Sea Gulls. Salisbury got two strong innings from sophomore Dan Oleynik who only allowed one single. Lively picked up the win to go 3-0 on the season while Scott Shlafer took the loss for York to go 0-1.

"They're the two best hitters on the squad and I just had to try and

swoop the ball," Lively said.

The Sea Gulls beat their conference nemesis for the second time this season after winning at home 1-0 on March 12 and a 1-1 tie at York on March 27. Salisbury was led to victory by offensives spurs when the pitching was down and solid pitching with quality defensive plays when the offense wasn't clicking.

"When one aspect is not going well, you got to turn to another. When you play a good team there's adversity and you got to be able to turn with it," Coach Doug Fleetwood said.

Jensen led Salisbury's offense with a pair of home runs and three RBL Pegelow added three hits with an RBI and a run, while Williams had two hits for the Sea Gulls. Salisbury got two strong innings from sophomore Dan Oleynik

Tiger's fourth Masters: what's luck got to do with it?

By Kevin Froehlich

Sports Editor

For Tiger Woods, yelling "Four!" has never sounded so good.

Two Sundays ago Tiger joined Jack Nicklaus and Arnold Palmer as the only players in golf history to win the Masters, arguably the game's greatest tournament, four times. And he did it in a way no one thought he would.

Tiger didn't jump out to a commanding lead on Thursday and run away with it like Secretariat, or blow the field away on the weekend like he did in '97, or birdie the last six holes to cap off another — yawn — majors victory. Instead, he deserved over adversity, like so many other great athletes have done.

Never mind that his father Earl's health has been ailing, and never mind that almost everyone counted him out after his opening round 74, when Phil Mickelson placed the green jacket on him late Sunday, everyone said he was lucky to have won.

Lucky that the golf gods were smiling upon him, allowing his birdie chip on 16 to somehow not only turn 90 degrees once landing on the green, but then stutter-stepping at the lip of the hole before falling in.

Lucky that Chris DiMarco, who finished runner up at the Masters for the second straight year, had his birdie chip at 18 to win lip out.

And lucky that, after an un-Tiger-like (or maybe, is it Tiger-like now?) back-to-back bogeys on 17 and 18, his birdie putt for the win on the first playoff hole found the center of the cup because if not, that sucker was headed out of Augusta and to Atlanta.

Please. Luck had as much to do with it as Ben Affleck did in helping the Red Sox win the World Series.

Never mind that Tiger remembered Davis Love III having the same lie at 16 a few years ago and basically mimicked it to give himself a chance, his shot was lucky and DiMarco's was unlucky. As Ice Cube said, "I started this gangsta [expletive], and this the [expletive] thanks I get?"

So what Tiger didn't dominate like he usually does on Sunday or in major tournaments. We praise all sorts of athletes for overcoming all kinds of obstacles and yet when Tiger happens to do it, we say he should thanking the spirits Ben Hogan and Bobby Jones that they were kind enough to allow him to finally win a major again. Nice double standards.

Michael Jordan's best games weren't the ones he dom-

inated, but the ones he persevered: the flu game in the '97 finals, the double-nickel against the Knicks after not playing for a year, the win on father's day in '96 and the game-winning shot in '82 against Georgetown as a freshman.

Lance Armstrong improbably defeated cancer and cannot receive enough praise for winning six Tour de Frances. When his father was on his deathbed, Barry Bonds gave one of his best performances ever throwing out the game-winning runner at home and then hitting the game-winning home run his next at-bat. And even Mickelson, who held the title as the "Best Golfer Never to Win a Major," had to nail six birdies over the final nine last year, including one on the 72 hole, to win the Masters by a stroke. But of course, when Tiger shows that he's — can he really be? — human, the win seems a little less earned, a little less warranted.

Tiger has gone through so much in the last few years. It had been 10 tries since he last won a major. He ditched his swing instructor Butch Harmon and seemed lost and hopeless since 2002. He got married and began to actually find out about life outside of sports. He turned 29 and was "showing signs of his age," allowing other golfers (who all are actually older but no one ever

mentions that) to catch up to him and make the sport more competitive. And lately, he's had to watch his father weaken before his eyes. Still, he has overcome.

Tiger dug down deep on Sunday. Trailing six shots coming into the day, he was up three going into the final round. Then he bogeyed the last two holes, opening the door just a tad to allow DiMarco to force a playoff. Most golfers would've crumbled. Vijay Singh already did it this year, and Mickelson without a doubt would have packed it in. But Tiger dug deeper and triumphed.

Luck? That's for two kinds of people: losers and hard-workers who put themselves in good situations. Sure, Tiger may have gotten a little luck, but what champion didn't receive help along the way?

He may never catch Nicklaus' record 18 majors, but that won't make him less of a champion or a great. What he did two Sundays ago should go down in the annals of history not as a sigh of relief, but as one of the greatest. For all that was on his shoulders, he stared it down until it blinked and performed greater than possibly any other athlete would have.

That's why he's back. That's why he's No. 1 again. That's why he's the best. That's why he's Tiger.

Miz Mocks the NFL draft

By Jeff Mizia

Staff Writer

Once again everyone's team is undefeated. While Mel Kiper might know all of the 40 times and bench presses, he doesn't have the knowledge that "Master-Minded Miz" possesses. Based on position needs and best available players, here is as good a mock as you'll find:

1. San Francisco-Aaron Rodgers/QB/California

The 49ers need to start somewhere to get back to the Montana days and what better way than picking a California native and life-long 49ers fan.

2. Miami-Ronnie Brown/RB/Auburn By far the best player in the draft. He's a great receiver and blocker in the backfield, and not to mention he can run both inside and outside of the tackles extremely well.

3. Cleveland-Braylon Edwards/WR/Michigan

The Browns are desperate for offensive help and Edwards gives them a legitimate downfield threat.

4. Chicago-Cedric Benson/RB/Texas While they do have good running backs on the depth chart, scoring help is needed and Benson can get that done with his physical down-the-field running style.

5. Tampa Bay-Alex Smith/QB/Utah Coach Gruden won't let a potential No. 1 pick slip any further. Smith has the tools, but must learn to compete at a higher level. He's a good fit for the Bucs West Coast offense.

6. Tennessee-Adam Jones/CB/WVU After making cuts everywhere in the off-season, defensive backfield is a must. "Pac-Man" makes sense here as he brings big-play ability to the field every game day.

7. Minnesota-Mike Williams/WR/USC

The Vikings need a Moss replacement and Williams has the size and physical ability to present Culpepper with a very good target.

8. Arizona-Carnell Williams/RB/Auburn

"Cadillac" brings an added dimension to a team already filled with wide-

receivers, but also to a team that lacks a much needed running attack on offense.

9. Washington-Antrel Rolle/CB/Miami

The Skins lost several key defensive players in the off-season and if they don't go with Rolle or another defensive back here then it's going to be another long season.

10. Detroit-Dan Cody/DL/Oklahoma

Cody brings that much needed run stuffing ability and the versatility to play both inside and outside.

11. Dallas-Carlos Rodgers/DB/Auburn

Poor coverage defensively, needs Rodgers to help out having played in several big games in the SEC.

12. San Diego-Derrick Johnson/LB/Texas

Wise pick, as one of the best defensive players in the draft brings a physical force and strong tackling ability to an area that is in much need of.

13. Houston-Alex Barron/OT/FSU

Carr needs added protection for now and the future. Barron has the size to do so.

14. Carolina-Troy Williamson/WR/SC

One of the most underrated players in the draft, Williamson will bring the Panthers a much needed down the field threat, which is a key for a team that lost it in the off-season.

15. Kansas City-Marcus Spears/DE/LSU

Still in desperate need of anywhere on defense, Spears will be a nice start as he brings much needed size to a struggling defense.

16. New Orleans-Travis Johnson/DT/FSU

First round stud in Johnson allows them to stop the run with his ability to occupy numerous blockers.

17. Cincinnati-Marlin Jackson/CB/Michigan

With good size and experience, Jackson brings good coverage ability which is always welcomed in a Marvin Lewis physical defense.

18. Minnesota-DeMarcus Ware/DE/Troy

Solid pass rusher from the outside.

19. St. Louis-Erasmus James/DE/Wisconsin

Physical and intense end to help out terrible defense.

20. Dallas-Roddy White/WR/UAB

Much needed compliment to Keyshawn.

21. Jacksonville-Hearth Miller/TE/UVA

Top 10 player in draft but drops because of position.

22. Baltimore-Mark Clayton/WR/Oklahoma

Nice possession receiver to help our struggling passing attack.

23. Seattle-David Pollack/DE/Georgia

Strong pass-rusher for improving defense.

24. Green Bay-Shawne Merriman/OLB/Maryland

Sleeper pick who can play both end and linebacker because of speed and physical play.

25. Denver Matt Jones/WR/Arkansas

Risky pick as he's converting to a new position but has the athleticism.

26. NY Jets-Justin Miller/CB/Clemson

Great team contributor for special teams and all defensive schemes.

27. Atlanta-Jammal Brown/OT/Oklahoma

Versatile blocker which is needed for a multiple threat quarterback.

28. San Diego-Shaun Cody/DL/USC

Big inside/outside presence for any defensive scheme.

29. Indianapolis-Thomas Davis/S.OLB/Georgia

Poor in coverage but has the play-making ability to make up for it.

30. Pittsburgh-Fabian Washington/CB/Nebraska

Very quick and athletic defensive back will fit well in an attacking defense.

31. Philadelphia-Matt Roth/DE/Iowa

Adds depth to a very good pressure style of Eagles defense.

32. New England-Khalif Barnes/OT/Washington

Will add depth and learn well in this system.

Ocean City Recreation Day Camp Director

Starts \$11.45 per hour, FT May 16 - August 19

23 years or older and supervisory experience with children is required.

Counselor positions available

Starts \$8.67 per hour, June 20 - August 19

Call 410-250-0125

**THE ONLY THING
YOU EXCELLED IN
THIS SEMESTER
WAS FRISBEE GOLF.**

Summer classes at Towson.

They might be just what you need.

Face it, it wouldn't hurt to get a few credits out of the way. And this summer, Towson University is offering more of the classes you need than ever before. Plus it's close to home, and we offer lots of easily transferable courses at all levels. Call 410-704-2471 to register.

See our complete summer course listing at towson.edu/summer



Student Housing

ERIC DAVIS PROPERTY MANAGEMENT

Looking For Off Campus Housing?

Eric Davis

Offers 2, 3, and 4 bedroom homes and apartments close to SU. Reasonable Rates!

Visit My Website ericdavisonline.com

410-546-5019

Sea Gull Sports Calendar

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	Softball vs. Virginia Wesleyan at 3:30 p.m.	Men's and Women's Tennis vs. Washington at 3:30 p.m.	Softball vs. Washington at 3:30 p.m.			Baseball vs. Villa Julie (DH) at 1 p.m. Softball vs. Villa Julie at 1 p.m.